



Dear prospective WORLD FRINGE CONGRESS 2024 delegate!

Please copy these questions and prepare/save them prior to registering via the WFC 2024 REGISTRATION tab at the top of our [website](#)

For public view:

Info about you:

- First and last name
- Nationality
- What languages do you speak?
- Name of the festival/organisation you represent
- How many years have you been working with this festival/organisation
- dropdown
- Your current title/role
- What country is your festival/organisation based in?
- What city is your festival/organisation based in?
- If you work for a festival, how old is your festival? Meaning, what edition are you currently working on?
- A short bio about your festival/organisation (500 limit)
- A short bio about you. (500 limit)
- A portrait photo of you (square)
- Photo cred

- Your festival/organisation logo (square)

Festival contact info:

- General festival/organisation info email address
- Festival/organisation website
- Festival/organisation Facebook tag
- Festival/organisation Instagram tag
- Festival/organisation tik tok tag
- Festival/organisation x (ex twitter) tag
- Other social media

Event dates:

- Festival dates 2024
- Application deadline 2024
- Festival dates 2025
- Application deadline 2025

How can other delegates and prospective artists connect with you?

- Your e-mail
- Your mobile phone nr
- Personal Facebook tag
- Personal Instagram tag
- Personal tik tok tag
- Personal snap tag
- Personal x tag (ex Twitter)
- Other personal social media

About the Fringe:

- Why do you think fringe matters?
- What do you want to get out of your WFC 2024 Stockholm participation? (Please bear in mind that a 2nd twin city might be added to the itinerary).

Internal use:

- What topics do you think that Congress should discuss during wfc2024? Please list your top five topics or matters labelled 1-5, with the first one being the most urgent one.

- Would you like to facilitate seminar/panel talks?
- If yes, do you have topics you find close to your heart?
- Would you like to be a panellist in a talk or seminar?
- What areas of expertise with the event management/fringe producing/performing arts industry are you most confident in talking about?
- If you're willing to lead a panel or be a panellist, we would love to have your CV on file. this will aid us in applying for possible travel grants.
- What dietary requirements do you have (are you allergic or intolerant to anything? are you vegan? or have any religious diets?)
- What accessibility needs do you have?
- Are you already planning to be in Europe / Scandinavia for other purposes other than the congress in Aug/Sept 2024?
- Are you willing to share accommodation with others? this could include a cabin on a boat or a hotel/hostel twin / triple / etc room.
- Are you salaried or work as a volunteer?
- Are you a WFC virgin?
- If not, what congress editions have you attended prior?
- If you have attended previous congress editions, what, if any, modules or format changes would you like to see in 2024? how can we refine the format?
- Is your festival boutique medium or large in size?
- Talking of size, if the funding allows, we would love to know what sized congress t-shirt you feel most comfortable in.
- if we don't produce a t-shirt, what other piece of congress merch would you appreciate? share your suggestions with us!

Thanks a bunch!

Got questions? Email us: wfc@stockholmfringe.com

Adam J.K. Potrykus & Helena Bunker
Co-Founders & Co-Directors
Stockholm Fringe Festival (STOFF)

And

Cath Mattos & Holly Lombardo
Co-Founders & Co-Directors
World Fringe Network (WFN)